

Rakugo in English! Japanese traditional storytelling for international communication



Enjoy an introduction to traditional comic storytelling by professional rakugo artist Tatekawa Shinoharu 立川志の春 and learn about Edo-era amusements with his original retelling of the rarely performed “Oyama-mairi” rakugo.



Shinoharu, educated at Yale University, gave up a corporate career to follow his dream of becoming a professional rakugo artist. He performs around the world in English and Japanese.

Wed. Dec. 6

6:00 to 7:30 pm

Sakura Hall (Free!)

Q & A afterwards with the performer

Contact: haukamp@tufs.ac.jp

Please register in advance:



<https://forms.gle/YPCXBFx8rv3zCjp2A>

During the Edo period, Mt. Oyama in Kanagawa Prefecture was one of the most popular pilgrimage sites in Japan, attracting as many as 200,000 pilgrims every July during a short summer pilgrimage season. The pilgrimage to Mt. Oyama was part of the lively culture of tradespeople in Edo (present-day Tokyo) and figures prominently in the popular literature, woodblock prints and rakugo comic-storytelling of the time.

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